

RM

È quando miro

da La sinistra 174 - 185

per Soprano e Pianoforte

1

4/4

p *cresc.* *f*

5

p *cresc.* *ff*

9

quen - do mi - ra que - gli an - core

p *cresc.* *mf*

13

- mo - ti no - di qua - si di stel - le

mp *cresc.* *ff*

17

no - i pa - ion qual neb - lia

21

mp *cresc.* a cui non l'uomo e non la f ter - ra sol. *ff* p ma

25

mp *cresc.* f

tut - te in u - no del numero infi - ni - tee del - la

29

p

f mo - le con l'eu - ro sole in nie - em

(sempre p)

Handwritten musical score system 1, measures 33-40. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *pp* and *f*. The system concludes with a double bar line.

Handwritten musical score system 2, measures 41-44. It continues the vocal and piano parts. The piano part includes dynamic markings such as *f* and *p*. The system concludes with a double bar line.

Handwritten musical score system 3, measures 45-48. It continues the vocal and piano parts. The piano part includes dynamic markings such as *p* and *pp*. A *le* (leggero) marking is present. The system concludes with a double bar line.

Handwritten musical score system 4, measures 49-52. It includes the vocal line with lyrics: "nos-tre stel-le" and "no-ntre stel-le". The piano part includes dynamic markings such as *p*, *mp*, and *pp*. The system concludes with a double bar line.

53 *p*
no - no i - quo - te o esù pa - iom come sic alla

mp 57 *mf* ter - ra *mp* un pun - to di lu - ce

mf 61 *p* ne - bu - lo - sa *mp* a *p* al

p 65 *sempre p* pen - nier mio che sem - bri al - lo - ra *mf*

69

pro - cresc. le dell'uo - mo

mf cresc.

73

pp

81

ditembre 2022

pp

p