

La morte di Archimede

RM - dicembre 2020

per coro

Formazione minima:

2 Soprani, 2 Contralti, 2 Tenori, 1 Basso

dedicato a Nunzio Porra e al Corollario

Handwritten musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B). The score is written on four staves. The lyrics are in Italian and describe a scene by the sea.

Soprano (S): mp rosso mare blu riva senza vita

Contralto (C): mp Ma-re blu blu su-

Tenor (T): Si-

Bass (B): (No lyrics written)

Handwritten musical score for Soprano (S) and Bass (B). The lyrics are in Italian and describe a scene by the sea.

Soprano (S): brucia non morirà non morirà

Bass (B): f No non morirà

Handwritten musical score for Soprano (S) and Bass (B). The lyrics are in Italian and describe a scene by the sea.

Soprano (S): cielo azzurro cano spera amore

Bass (B): mf mare blu mare

Handwritten musical score for voice and piano, consisting of three systems of staves. The score includes lyrics in Italian and various musical notations such as dynamics, articulation, and performance instructions.

System 1 (Measures 29-31):

- Measures 29-30: *sulla speme e sul ci lindro* (mp)
- Measure 31: *mp liberta' in fi-nita* (ppA)

System 2 (Measures 32-34):

- Measure 32: *vra con emulione vi-va' vi-va'* (ppA)
- Measures 33-34: *in-creac...* (ppA)

System 3 (Measures 35-37):

- Measure 35: *ta' viva' f* (f)
- Measures 36-37: *more liberta' vi-sione verita' f vi-* (mf mo, f)

System 4 (Measures 38-40):

- Measures 38-39: *creac... f* (f)
- Measures 39-40: *in-creac...* (pp)

System 5 (Measures 41-43):

- Measures 41-42: *in-creac...* (pp)
- Measure 43: *seremi-* (pp)

System 6 (Measures 44-46):

- Measures 44-45: *in-creac...* (pp)
- Measure 46: *seremi-* (pp)

System 7 (Measures 47-49):

- Measures 47-48: *in-creac...* (pp)
- Measure 49: *seremi-* (pp)

System 8 (Measures 50-52):

- Measures 50-51: *in-creac...* (pp)
- Measure 52: *seremi-* (pp)

System 9 (Measures 53-55):

- Measures 53-54: *in-creac...* (pp)
- Measure 55: *seremi-* (pp)

System 10 (Measures 56-58):

- Measures 56-57: *in-creac...* (pp)
- Measure 58: *seremi-* (pp)

System 11 (Measures 59-61):

- Measures 59-60: *in-creac...* (pp)
- Measure 61: *seremi-* (pp)

System 12 (Measures 62-64):

- Measures 62-63: *in-creac...* (pp)
- Measure 64: *seremi-* (pp)

System 13 (Measures 65-67):

- Measures 65-66: *in-creac...* (pp)
- Measure 67: *seremi-* (pp)

System 14 (Measures 68-70):

- Measures 68-69: *in-creac...* (pp)
- Measure 70: *seremi-* (pp)

System 15 (Measures 71-73):

- Measures 71-72: *in-creac...* (pp)
- Measure 73: *seremi-* (pp)

System 16 (Measures 74-76):

- Measures 74-75: *in-creac...* (pp)
- Measure 76: *seremi-* (pp)

System 17 (Measures 77-79):

- Measures 77-78: *in-creac...* (pp)
- Measure 79: *seremi-* (pp)

System 18 (Measures 80-82):

- Measures 80-81: *in-creac...* (pp)
- Measure 82: *seremi-* (pp)

System 19 (Measures 83-85):

- Measures 83-84: *in-creac...* (pp)
- Measure 85: *seremi-* (pp)

System 20 (Measures 86-88):

- Measures 86-87: *in-creac...* (pp)
- Measure 88: *seremi-* (pp)

System 21 (Measures 89-91):

- Measures 89-90: *in-creac...* (pp)
- Measure 91: *seremi-* (pp)

System 22 (Measures 92-94):

- Measures 92-93: *in-creac...* (pp)
- Measure 94: *seremi-* (pp)

System 23 (Measures 95-97):

- Measures 95-96: *in-creac...* (pp)
- Measure 97: *seremi-* (pp)

System 24 (Measures 98-100):

- Measures 98-99: *in-creac...* (pp)
- Measure 100: *seremi-* (pp)

38

Handwritten musical score for measures 38-40. The score is written on three staves. The top staff contains a vocal line with lyrics "a- - - - -" and "lucidi - ta' a - - - - -". The middle staff contains a piano accompaniment with notes and dynamics like "ad", "bd.", and "f". The bottom staff contains another piano accompaniment with notes and dynamics like "f" and "p".

41

Handwritten musical score for measures 41-43. The score is written on three staves. The top staff contains a vocal line with lyrics "mp Ma - re" and "re - - - - -". The middle staff contains a piano accompaniment with notes and dynamics like "mp", "f", and "blu". The bottom staff contains another piano accompaniment with notes and dynamics like "f" and "p".

45

Handwritten musical score for measures 45-47. The score is written on three staves. The top staff contains a vocal line with lyrics "mp Ma" and "ca su ca". The middle staff contains a piano accompaniment with notes and dynamics like "f", "PIE", and "P A -". The bottom staff contains another piano accompaniment with notes and dynamics like "f", "P", and "P A -".

Handwritten musical score for voice and piano, numbered 48, 51, and 54. The score is written on three systems of staves. The lyrics are in Italian and Latin, and the music includes various dynamics and performance markings.

System 1 (Measures 48-50):

- Measure 48:** *Mare spumose* (piano), *in-finito* (mf), *nell'* (mf)
- Measure 49:** *rehi - meole* (mp), *cano speramore* (mf), *re* (mf), *blu* (mf), *re* (mf)
- Measure 50:** *ie sole diars* (mp), *re* (mf), *blu* (mf), *re* (mf)

System 2 (Measures 51-53):

- Measure 51:** *- di - meole* (mf), *Mare blu* (mf), *mare* (mf)
- Measure 52:** *o - rizzante* (p), *ros - so ma - re* (cresc.), *blu olim* (f), *nell'infi* (f)
- Measure 53:** *blu* (p), *ros - so ma* (cresc.), *blu olim* (f)

System 3 (Measures 54-56):

- Measure 54:** *blu* (p), *ros - so ma - re* (cresc.), *blu olim* (f), *ole* (f)
- Measure 55:** *mito* (p), *mai pin* (p), *non mori* (p), *ra* (p), *ole* (p)
- Measure 56:** *me* (p), *me* (p), *me* (p), *ole* (p)

The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, f, cresc.).